

The Lady Ella

Small role. Soprano. Range: E4 – G5

Audition Music: Solo “Go breaking heart” from the Opening of Act 1

Music found in Chappell Score pg 10-11

Or G&S Archive edition pg 310-11 [here](#)

No dialogue, solo in opening number and ensemble singing.

A rapturous maiden in love with *Bunthorne* and ‘aestheticism’. Unlike the other rapturous maidens, *Ella* is fairly new to the vicinity – she was not around last year when all the maidens got engaged to the Dragoons so she has no fiancée. *Ella* is enthusiastic, innocent and brave – she is always trying to be ‘at the front’. She loves poetry above all else.

We would like to make a ‘feature’ of Ella within the chorus – although she does not have any dialogue we are looking for an individual with good comic timing who will be happy to take centre stage in the big chorus scenes.