

## MEMBERS' NEWSLETTER

APRIL 2021



**WE HOPE THAT EASTER STAYED HEALTHY FOR ALL OUR MEMBERS AND FRIENDS, AND THAT WE WILL BE SOON SINGING TOGETHER**

### BEHIND THE SCENES

Although you do not see us anymore the Committee are working hard behind the scenes trying to plan future performances and thinking of ways of keeping you entertained and socially connected. In this newsletter you will find more information on our proposed performances in 2021 and 2022, and our active social calendar. We are continually watching the news with its changing guidelines and we hope to see you later this year for our comeback rehearsal and get together.

### CLARENCE GILL

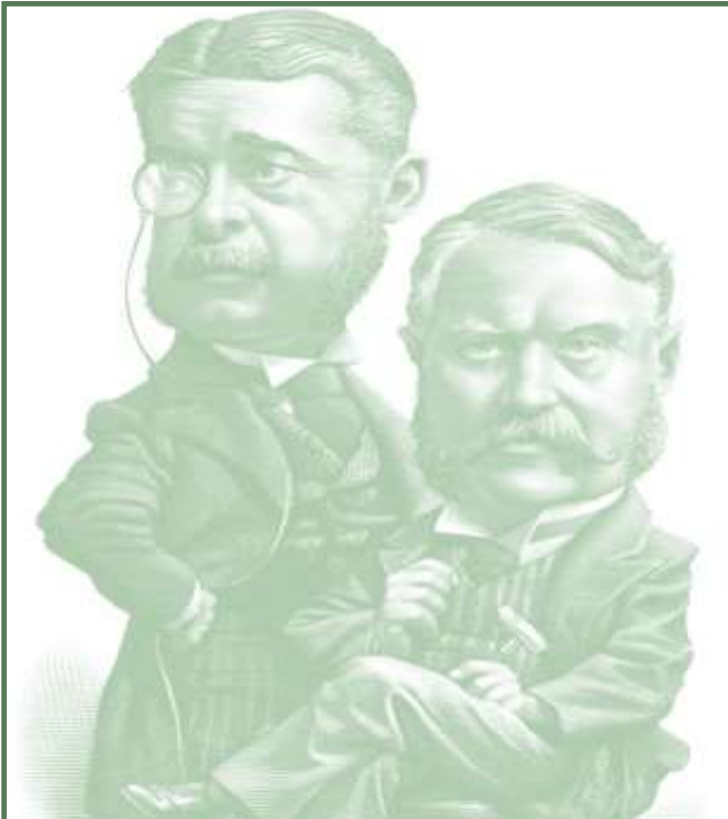
**'Living archives' mural in Wolverton**



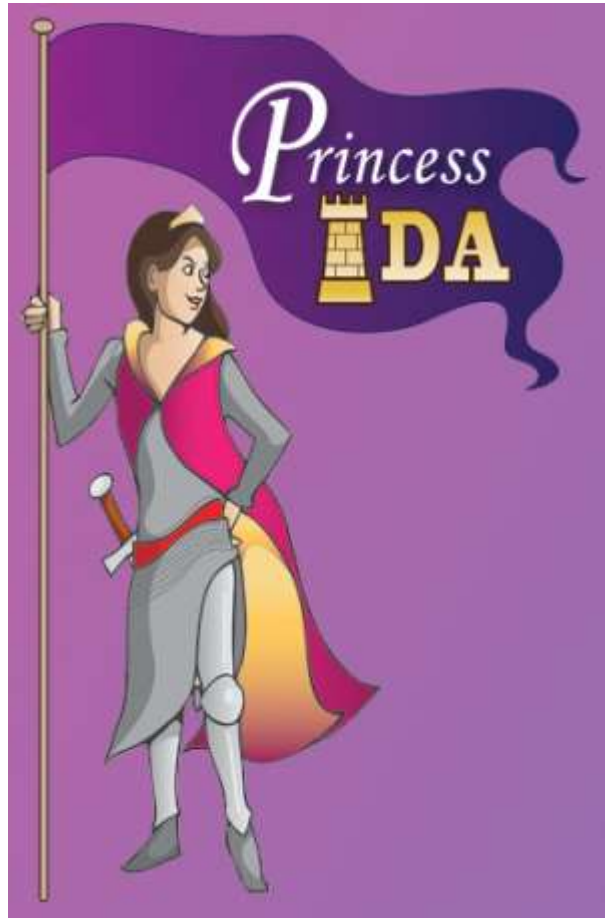
We have been informed that a local artist from Stony Stratford is creating a mural in Wolverton. We are pleased to announce that Clarence Gill is being considered as one of the local characters to be included in the artwork.

**FOUR SHOWS WE ARE THINKING OF FOR 2021 AND 2022**

**ALL SUBJECT TO COVID GUIDELINES, OF COURSE.**



**THE STORY OF MR GILBERT AND MR SULLIVAN**



**Wolverton Gilbert & Sullivan Society  
Presents**



**artwork courtesy of Catherine Lee**



**THE  
WOLVERTON  
LIGHT  
ORCHESTRA**

**CHRISTMAS CONCERT**

**Sunday 12th December**

**PUT THIS IN YOUR DIARY.  
DISCUSSIONS ARE STILL  
TAKING PLACE.**

## Our Hopes and Plans for 2021

You will have already received a personal message from your Chairman, Graham Mitchell, with an invitation to join us in a debate (on Zoom, last Friday 16th April) to discuss where we are with 2021 activities .  
Here is a summary for you.

### **1st—3rd July 2021**

As you know, we were planning to start rehearsing a new show in May for production between 1<sup>st</sup> to 3<sup>rd</sup> July, but that turns out not to be possible. The show dates are fine, but we couldn't safely get together to rehearse until after 21<sup>st</sup> June at the very earliest.

### **Friday 2nd July 2021**

Instead, we'd like to invite you to 'Friday Nights are Back!' on Friday 2<sup>nd</sup> July at 7.30pm for our first face-to-face meeting since March 2020. This will be a very gentle "voice repair" workshop to exercise our voices as well as catch up with each other; new members are welcome to join us. We really hope you will be able to join us. How we meet will be determined by events nearer the time.

### **Friday nights after 2nd July**

We know the ifs and buts continue, but if this goes well and we are able to rehearse together then Friday nights will continue throughout July, September, October, November and December—with August being our summer break (mainly because of members taking holidays).

### **Week of 8th-13th November 2021**

We are hoping that this may be our first performance with an audience in 2021. We know we still have to be flexible in these challenging times, but we hope to put on one of the productions shown on Page 2. The one requiring less time may be "The story of Mr Gilbert and Mr Sullivan".

### **Sunday 12th December**

There is a possibility that we will be part of the Christmas concert with our friends, the Wolverton Light Orchestra. We hope it will be a live performance and discussions are taking place over this.

### **2022**

We have made provisional theatre bookings for May and November, but let's hope we see you a long time before then.

# YOUR SOCIAL CALENDAR 2021

## EVENTS YOU MAY HAVE MISSED!

Friday 9th April **'Love it or loathe it' has already taken place with our grateful thanks to Annie Parker.**



The favourite biscuit was the milk chocolate digestive and the most loathed the Rich Tea biscuit. It was a very good social evening with everyone involved. Short and sweet, we finished just after one hour of catch-up.

Friday 16th April A Social evening with Graham Mitchell. Thanks to Graham Mitchell for chairing the debate.

**STILL TO COME!**

Friday 23rd April Quiz time with Annie Parker.  
7.30 p.m. Watch out for the invite!

Friday 30th April **'Love it or loathe it' with Karen Platt in** the chair. A social evening based around your favourite and least liked CRISPS. Bring your packet of crisps with you!



Friday 7th May Quiz night. Look out for more information

Friday 2nd July **"Friday Nights are back!" SINGING!!**  
part social part singing

### General Data Protection Regulation

**If you no longer wish to receive the Wolverton G & S Society Newsletter,**

**please email [secretary@wolvertongands.co.uk](mailto:secretary@wolvertongands.co.uk)**



VISIT OUR [MARVELLOUS WEBSITE](#) FOR ANY INFORMATION ABOUT US



We have the most amazing website

courtesy of Graham Mitchell.

It has everything a member could possibly need to know about their Society.

### THE CLOSED GROUP PAGE

The Facebook logo, consisting of the word "facebook" in white lowercase letters on a dark blue rectangular background.

[facebook.com/groups/wolvertongands](https://facebook.com/groups/wolvertongands)

This is solely for members, cast, orchestra, crew and close friends of WGSS.

### THE PUBLIC PAGE

The Facebook logo, consisting of the word "facebook" in white lowercase letters on a dark blue rectangular background.

[facebook.com/wolvertongands](https://facebook.com/wolvertongands)

This is where we promote our shows and try to get our audience involved with posts about the cast, rehearsals, and other things we're up to. The posts also duplicate on Twitter and Instagram.

**It's very helpful if you share these posts on your own wall, ideally with a comment.** That spreads the message to a wider audience and your friends will be more interested if you let them know about your involvement in the society.

**Our grateful thanks to Ruth Martin and Louise Thonger**

## MUSICALS QUIZ

1. "If I Were a Rich Man" is a show tune from which 1964 musical?
2. Name the musical inspired by the life of Viv Nicholson, the Yorkshire housewife who in 1961 won the football pools?
3. Who played the title role in the original London production of *Jesus Christ Superstar*?
4. *The Boys from Syracuse* is a musical based on which William Shakespeare play?
5. Who wrote both the music and lyrics for *Blood Brothers*?
6. Which musical includes the songs "If I Loved You" and "You'll Never Walk Alone"?
7. Name the musical with lyrics by Tim Rice, and music by Benny Andersson and Bjorn Ulvaeus of the pop group ABBA?
8. Which musical comedy is adapted from the 1975 film *Monty Python and the Holy Grail*?
9. Which British theatrical producer, knighted in 1996, is the producer of shows such as *Les Miserables*, *The Phantom of the Opera* and *Cats*?
10. "I'm Gonna Wash That Man Right Outa My Hair" and "There Is Nothing Like a Dame" are two songs from which musical?
11. The 1930 American romantic musical film *Chasing Rainbows* is most famous for which song?
12. Which musical is based on George Bernard Shaw's play *Pygmalion*?

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## Answers:

1. Fiddler on the Roof
2. Spend Spend Spend
3. Paul Nicholas
4. The Comedy of Errors
5. Willy Russell
6. Carousel
7. Chess
8. Spamalot
9. Sir Cameron Mackintosh
10. South Pacific
11. Happy Days Are Here Again
12. My Fair Lady