

9

ev-er I feel that my place in the world is be - gin - ning to crash, I ap -

Hp., Marimba

Str., W.W., Hp.

ply one great stroke of Mas-ca-ra to my rath-er limp up-per lash. And I can

Str., W.W., Hn.

cope a - gain, Good God, There's hope a - gain. When

Hp.

+ Tpts.

Str.
Trbs.
W.W.
Hn.

Br. only

15 Tempo, In Four

life is a real bitch a - gain,

Hp. Vln.

Fl., Cl.

Light Elec. Kbd.

Vlc.

Marimba

And my old sense of hu - mor has up, and

Hp. Str.

gently

gone, It's time for the

Fl., Hp. Str. Hp. Vln., Ob.

big switch a - gain, I

W.W., Hp. gliss Br.

put a lit - tle more Mas-car - a on. When

w.w. tr Bells, W.W., Hp., Str. Vln. Gtr., Hn. Br.

31

I count my crow's feet a - gain,

W.W., Vln., Bells

Vlc.

And tire of this per - pe - tu - al mar - a -

Vlc.

Hn.

39

thon, I put down the

W.W., Vln., Bells

Hp.

Str.

john seat a - gain, and

Fl.

Vlc.

Clas.

Light Hp. Gliss

put a lit - tle more mascar - a on. And ev - 'ry - thing's

w.w. tr

Vln. Br., Str. Cl., Str. Vlc. Hp. gliss.

47 Marcato

Spar - kle dust, Bu - gle beads, Os - trich plumes,

Str. Hn. Br. Bs.

When it's a bead - ed lash that you look

Str. Bells Str., W.W. Hn. Hp. gliss.

55

through, 'Cause when I feel glam - or - ous,

Str. w.w. Hp. Fl. Ob. Cl. p Hn. Br., Hn. Str., Hn.

El - e - gant, Beau - ti - ful, The world — that I'm

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "El - e - gant, Beau - ti - ful, The world — that I'm". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines. There are some performance markings like "(b)" and "5" in the piano part.

look - ing at's Beau - ti - ful — — — — — too. When my — lit - tle

The second system continues the vocal line with lyrics "look - ing at's Beau - ti - ful — — — — — too. When my — lit - tle". The piano accompaniment continues with similar textures. Additional instrument parts are introduced: Bells, Ob., Vln., W.W. (with the instruction "separate bows"), Br., and Vlc. The Vln. and Vlc. parts have long, sweeping lines.

road — — — — — has a few bumps a - gain, — — — — —

The third system features the vocal line with lyrics "road — — — — — has a few bumps a - gain, — — — — —". The piano accompaniment continues. Instrument parts include Fl., Ob., Cl., and Vln. The Vln. part has a long, sustained line.

And I need some - thing lev - el to lean up -

The fourth system concludes the vocal line with lyrics "And I need some - thing lev - el to lean up -". The piano accompaniment continues. Instrument parts include Fl. and W.W. The Fl. part has a melodic line with the instruction "+W.W."