

KIPPS

F Fmaj7 F6 Fmaj7 F6 F Gm7 C7

14

mp

All lined up in a wed - ding group, Here we are for a pho - to - graph, —

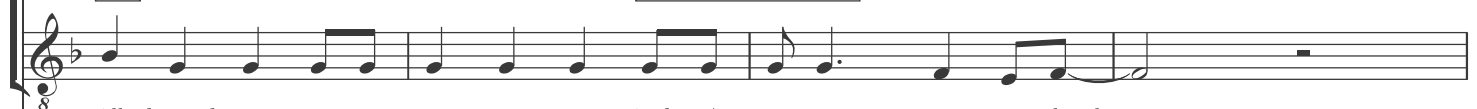
Piano accompaniment for the first system, including treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line.

18

Gm7 C7 Gm7 C7 Gm7 C7 F

PHOTOGRAPHER

Since the

SID**BUGGINS & PEARCE**

All dressed up in a morn - ing suit And we're try - ing not to laugh, —

Piano accompaniment for the second system, including treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line.

22

Dm7 G7 C Dm7 G7 C



ear - ly cave - man, in his fur, — Took a trip to Gret - na Green, there has

Piano accompaniment for the third system, including treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line.

This music has been legally downloaded.
Do not photocopy.

PHOTOGRAPHER: Hold it!

rall.

26 Dm⁷ G⁷ C C^{#o7} G⁷ C¹¹ G⁷

al - ways been a pho - to - graph - er, To re - cord the hap - py scene.

Tempo Primo ♩ = 110

KIPPS

30 F C⁷ F

Hold it, flash, bang, wal - lop, what a pic - ture, Click, what a pic - ture, what a pho - to - graph!

34 Gm⁷ C⁷ A⁷ Dm G¹¹ G⁷ C⁷

Poor old soul, blim - ey what a joke, Hat blown off in a cloud of smoke, Clap

This music has been legally downloaded.
Do not photocopy.

38 F N.C. C7 N.C. C/E F C7

(Clap) (Stamp) (Stamp) (Siren)

8 hands, Stamp your feet, — Bang it on the big bass drum,

ALL (Stamp)

42 F F/Eb Bb/D Bbm6/Db F/C 3 F7/C

8 What a pic - ture, what a pic - ture, Rum tid - de - ly um - pum,

what a pic - ture, Rum tid - de - ly um - pum,

45 Gm7/Bb F#o7/A Gm7 C7 F N.C.

8 pum pum pum, Stick it in the fam - 'ly al - bum!

pum pum pum,

This music has been legally downloaded.
Do not photocopy.