

## 2. Part 1 ~ Jacob and Sons

Piano introduction in 4/4 time, key of D major. The music features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, including some triplets.

2/6 **[+Strings 2x]**

**ff**

E D/E A D/E D/E E

[Timps]

Piano accompaniment for measures 6-8. The right hand plays chords and the left hand plays a rhythmic accompaniment. The chords are E, D/E, A, D/E, D/E, E.

9 **2.** **accel.** **A** Narrator

1. Way, way back ma - ny cen - tur - ies a go.  
 2. Jac - ob was the foun - der of a whole new nat - ion,

**2.** [2x Xylo]

D/E E E D2

Vocal line for the Narrator starting at measure 9. The piano accompaniment includes chords D/E, E, and D2. There is a xylophone part marked [2x Xylo] in measure 11.

12

Not long af - ter the bi - ble beg - an Jac - ob lived in the  
 Thanks to the num - ber of child - ren he'd had. He was al - so known as Is - ra - el but

A D Esus4 E E

Vocal line for the Narrator starting at measure 12. The piano accompaniment includes chords A, D, Esus4, E, and E.

Joseph and the Amazing Technicolor® Dreamcoat

15

land of Can - aan a fine ex - am - ple of a fam - il - y man.  
 most of the time his sons and his wives used to call him dad.

D2 A D Esus4 E

18 **B**

2x + Girls----- Narrator (both x)

Jac - ob Jac - ob and sons de - pen - ded on farm - ing to earn their keep.  
 Jac - ob Jac - ob and sons Men of the soil of the sheaf and crook.

[2x Sec 2/Spch 1 Str]

D A E D A Esus4 E

22

2x + Girls----- Narrator (both x)

Jac - ob Jac - ob and sons spent all of the days in the fields with sheep.  
 Jac - ob Jac - ob and sons A re - mark - a - ble fam - il - y in an - y - one's book.

[2x Sec 2/Spch 1 Str]

D A E D A Esus4 E

Joseph and the Amazing Technicolor® Dreamcoat

26

C

Narrator

Musical staff for Narrator, measures 26-29.

Reub-en was the eld-est of the child-ren of Is - rael with Sim-e-on and Lev-i the next\_\_ in line.\_\_  
Girls (Brothers shout names in rhythm)

Musical staff for Narrator, measures 26-29.

Reub-en was the eld-est of the child-ren of Is - rael with Sim-e-on and Lev-i the next\_\_ in line.\_\_

Choir

Choir

Musical staff for Choir, measures 26-29.

Ah \_\_\_\_\_ Ah \_\_\_\_\_

[Strings/Synth 2]

Piano accompaniment for measures 26-29, including chord symbols E, D2, A, D, Esus4 E.

30

Musical staff for Narrator, measures 30-33.

Naph-ta-li and Is-sa-char with Ash-er and Dan\_\_\_\_ Zeb-ul-un and Gad took the tot-al to nine.\_\_

Musical staff for Narrator, measures 30-33.

Naph-ta-li and Is-sa-char with Ash-er and Dan\_\_\_\_ Zeb-ul-un and Gad took the tot-al to nine.\_\_

Choir

Musical staff for Choir, measures 30-33.

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Piano accompaniment for measures 30-33, including chord symbols E, D2, A, D, Esus4 E.